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editorial (andreas)



GRITO works, paints and survives in the outskirts of Barcelona. He started painting walls at the beginning of 2000, and these days, he's an addict to plastic paint, enjoys painting the streets and loves the smell of the rotten plastic paint in the morning. If he doesn't find paint in his favorite containers, he uses to stay home and draw the things that come into his mind.



GR170Barcelona, Spain





























REMEMBER. STICKIT ON YOUR PENIST



David Kyryn
Prague, Czech Republic



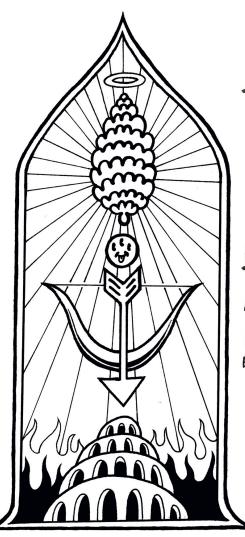


Born in 1978. After publishing cartoons and illustrations in fanzines and underground publications, has discovered the insane pleasure of collage... throw pencils and markers, took the path of sniffing Pritt. Now nothing can ,survive his sharp scissors... superhero comics, music magazines, periodicals mechanics, encyclopedias for children, ikea furniture instructions and any other form of paper will soon be shredded and reassembled in a senseless catalog of delirium due to repeated sniffing of glue stick.

KING PRITT

Ferrara, Italy





DO AS THOU WILT SHALL BE WHOLE OF THE LAW (THAT IS THE REASON) FOR ALL DISTRACTION)

LOVE UNDER WILL LOVE WILL NO ILL TO MAKE THE WORLD CHILL

MAGIC IS REAL AND CONTROLLED BY HOW YOU FEEL.
ALL THEY TEACH YOU IS LIES, PROPAGANDA IN
DISGUISE. IT'S NOT THE END WHEN YOUR BODY DIES,
EVEN DRUGS CAN BE GOOD IF IT DON'T CONTROLL YOUR MOND
LISTEN TO YOUR SOUL TO FIND YOUR ROLE
YOU HAVE CHOOSEN TO BE HERE
SO DON'T GIVE IN TO FEAR
CUZ A NEW REALITY IS NEAR.
THIS IS A CALL, TO ALL
READY TO FIGHT. FOR LIGHT
AND WHATS RIGHT TO MAKE

BABYLON FALL &

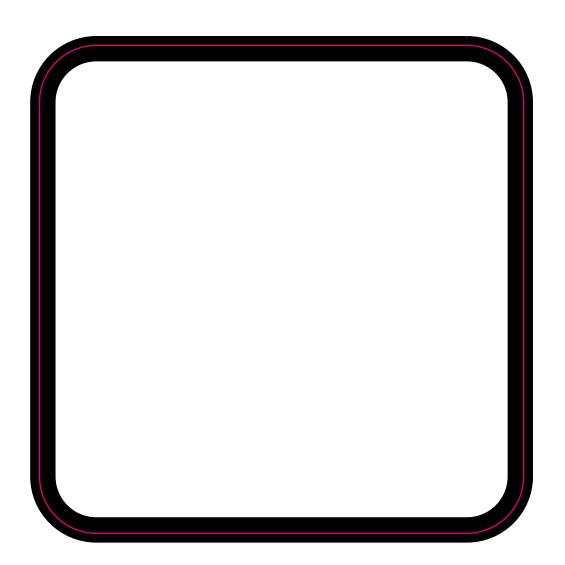




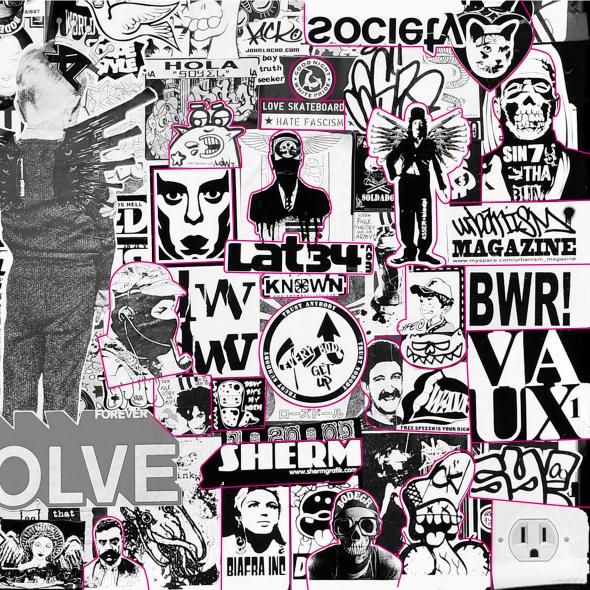
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Thomas Judisch

Berlin, Germany









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Lobbying

From Wikipedia, the free encyclopedia

For the South Korean TV series, see Lobbyist (TV series).

Lobbying (also lobby) is the act of attempting to influence decisions made by officials in the government, most often legislators or members of regulatory agencies. Lobbying is done by various people or groups, from private-sector individuals or corporations, fellow legislators or government officials, or advocacy groups (interest groups). Lobbyists may be among a legislator's constituents, meaning a voter or bloc of voters within his or her electoral district, or not; they may engage in lobbying as a business, or not. Professional lobbyists are people whose business is trying to influence legislation on behalf of a special interest who hires them. Individuals and nonprofit organizations can also lobby as an act of volunteering or as a small part of their normal job (for instance, a CEO meeting with a representative about a project important to his/her company, or an activist meeting with his/her legislator in an unpaid capacity). Governments often define and regulate organized group lobbying that has become influential.

The ethics and morality of lobbying are dual-edged. Lobbying is often spoken of with contempt, when the implication is that people with inordinate socioeconomic power are corrupting the law (twisting it away from fairness) in order to serve their own conflict of interest. But another side of lobbying is making sure that others' interests are duly defended against others' corruption, or even simply making sure that minority interests are fairly defended against mere tyranny of the majority. For example, a medical association, or a trade association of health insurance companies, may lobby a legislature in order to counteract the influence of tobacco companies, in which case the lobbying would be viewed by most people as justified (duly defending against others' corruption). The difficulty in drawing objective lines between which lobbyists are "good lobbyists" and which ones are "bad ones" is compounded by the cleverness with which lobbyists or their clients can speciously argue that their own lobbying is of the "good" kind. At heart, the effort to influence legislation is a power struggle. As in other forms of power struggle, such as war or law enforcement, motives range from predation to self-defense to fighting for justice, and the dividing line between predation and justice is subject to rationalization.



"Typoholic Romibello is a freelance graphic designer and legendary hermit. Originally a Graffiti artist, but forced to hang up his spraycans after being voted Worst Graffiti Artist of Dresden 1996. Now he's a T-shirt scientist and co-founder at The Hipstery. His hobbies are designing T-shirts, collecting objects with interesting typography, creating Dolphin themed cliparts and writing about himself in the third person. He truly believes stickers will change the world. Or at least he hopes so, since he has spent a lot of time on them already."



Winner of the International Stickeraward 2011 www.stickeraward.net

Romibello

Pirna, Germany



i make oxygen what do you do?

DOPING SUCKS EAT BANANAS!





YUPPIES DESTROYED MY HOOD.











Geiler als Klebstoff!



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Montag bis Samstag geöffnet. Mittagspause 12 bis 14 Uhr.

Leidcreme SM aus der Tube

Wenn die Libido streikt, weil die Schmerzgrenze steigt, dann muss man(n) sich eben härter rannehmen. Schluss mit Löffelchen und Kuschelsex! Jeder Pubertierende weiß, dass Liebe nur ein anderes Wort für Leid ist.

Wer es hart braucht, der bekommt es hart: Mit Antipreneur Leidcreme bekommt der Beischlaf wieder richtig Bums.

Diese hautunfreundliche Gleit- und Leidcreme vereint die heißesten Wirkstoffe von Puffmutters Natur. Kribbeln, Brennen, Jucken – wer beim Sex schon lange nichts mehr fühlt, wird hellrot begeistert sein.

200 ml Leidcreme in der frivolen Lacktube.

Dear foreign customers!

Check out the freaky translation on our website: www.antipreneur.de/leidcreme

Just hit the















Mahmud











Ahmadinedschad





Gruppe Ideal Germany





The sticker you can see here are a small-scale reproduction of an idea that came to mind around the summer 2010. The project was to frame paintings and street art surfaces found in public spaces. As a tongue-in-cheek joke, my intention was to question in a casual manner, the artistic value that art market gives to things according to their economic payoff or lucrative value. At first, the thing was focused on graffiti: frame tags,

frame pieces or frame the whole hall of fame ... just using brown house paint and black spray.Later I went on framing surfaces that had nothing to do with conscious expression, such as dirty or blank or buffed walls. I'm not sure if achieved anything to fruition, but the idea was obviously to reflect that the street can be considered as valuable (or more), than any art gallery or museum.

PAU MF

Barcelona, Spain

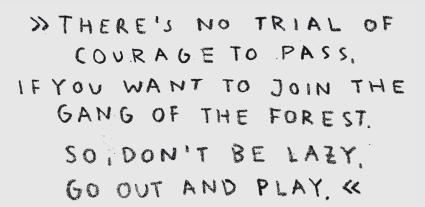






MEMBER O	
NAME	
SKILLS	





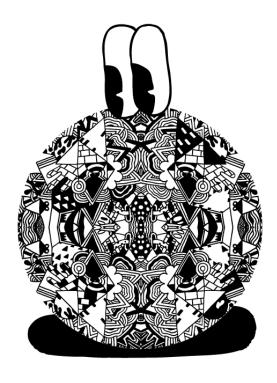


CHRISTIANE DARMSTADT, GERMANY





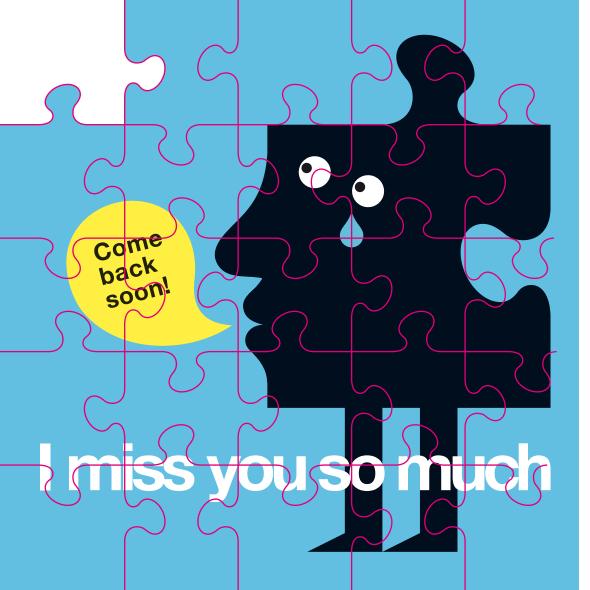




Sebastian Schwamm

Munich, Germany

My last name means "sponge" in English and that's how I roll, absorbing anything what life throws at me and wringing it out on the paper. Actually i should be draining something of that for my bachelor thesis in grafic design right now, but working as an illustrator for several mags while running a small shop in my hometown leaves a bone-dry sponge at the end of the day. But you know what gets me moist again? A big fat smile caused by one of my doodles. So from all of us here I'd like to wish you happy painting ... and God bless my friend."





Ever since I discovered the second dimension, I've been trying to go there as much as possible. Life in the second dimension is more comfortable to me. There is more room for playing around and rhyming with shapes. It's the best of all dimensions, no doubt.

Me and my friends in the second dimension are working hard to make the world as 2D as possible. Using flyers, posters, stickers and murals we spread our beliefs, and the medium is the starting point of the message. One day this world we live in can be a 2D world for everyone.

Freshco

Amsterdam, The Netherlands

WHY PROCRASTINATE MHEN ZON TODAY CAN DO IT TOMORROW?















RULE THE WORLD BECAUSE BOOBS.





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ARE YOU HAVING A RONER AND HAPPY TO SEE ME?

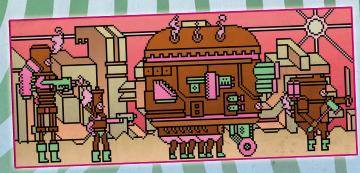












ARE YOU READY TO GO TO SPACE? SIGN UP TO BECOME A SOLDIER OF THE FUTURE TODAY - IN THE BRAND NEW GAME FROM SEGA









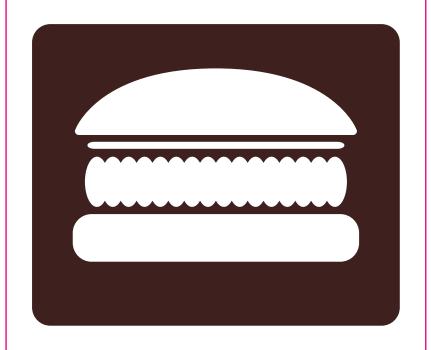




KICK ASS ACROSS THE GALAXY!

- OVER 10 DIFFERENT CLASSES TO CHOOSE FROM!
- · USE SPACE DRUGS TO GET THE UPPER HAND!
- WEAPONS RANGE FROM STAR SWORDS TO MICROWAVE GUNS!
- TORTURE POWS UNTIL THEY TELL YOU THEIR SECRETS!
- PILLAGE AND DESTROY ALIEN COMMUNITIES!





LIVE FAST DIE YOUNG



Consumerism, national identity and the public space are recurring themes in my work. Work that seeks the tension between engagement and its radical opposite: emptiness. It's activism or passiveness. Empathy versus apathy. Reacting to the current times that can be typified as a traveling without destination, eating without hunger,

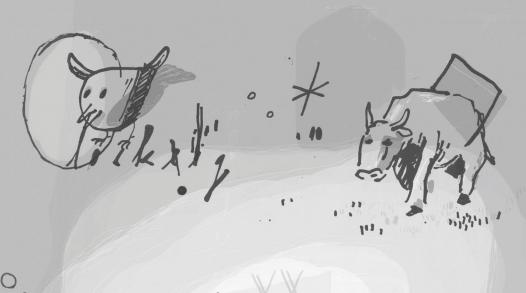
dancing without celebration'.

To visualize the meaninglessness, and to express the accompanying sense of alienation I utilize different media. Ranging from computer generated prints to street art. Just anything that can communicate this message of alienation, this message of emptiness...

Roberto Voorbij

Amsterdam, The Netherlands





Johannes Mundinger

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LINIT



DEFEKT OUT R DEFEKT OUT OF ORDER DE COUT OF ORDER KT OUT OF ORDER DEFEKT ORDER DEFEKT OU ER DEFEKT OUT OF ORDER D





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