



KLEBSTOFF #3 is ready & golden & real.

Again it took us some month to raise a lot of fine designs of our most favourite international artists and a bit of money and dental gold too to make our little sticker magic happen. The making of this issue was even more tricky because we decided to go for an alchemical gold edition (since it's the all-dominant third spectacle now) and so we had to wait for some natural dissolutions in order to mine the resources for this special effect. Let this edition guide you to another sphere of ludic consumerism and experience its magic power by fulfilling the spell of consumption by buying it for you and your friends and their pals, did we mention its limited again?



your editor charming.

/1000

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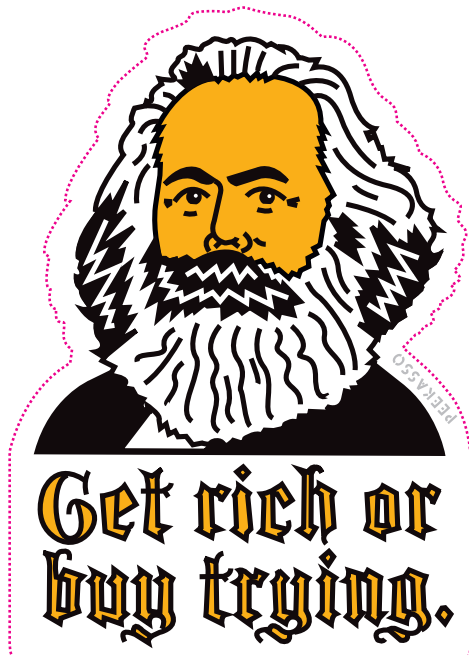
right:
Matthias Müller



A black and white photograph of a subway station. In the center, a wide staircase with dark steps and metal railings leads upwards. Above the stairs, a large black rectangular sign with white text reads: "IF YOU DON'T KNOW WHAT YOU WANT THERE IS NO EXIT". The station has a high ceiling with exposed pipes and fluorescent lights. On either side of the stairs, there are large, riveted metal support columns. In the background, subway tracks and a train are visible. A person is walking on the platform to the left. The overall atmosphere is gritty and industrial.

IF YOU DON'T KNOW
WHAT YOU WANT
THERE IS NO EXIT

Peekasso
New York, USA



Erosie

Rotterdam, Netherlands



"I have a fascination for today's ever-changing visual icons. The fine line between real, fake, really fake and almost real to me is an interesting playground.

As a kid I was fascinated with stickers on cars depicting paint splatters. Also drawing a paint splat is a strange, forced attempt to capture reality, especially if it's done on the computer, for a lazer-cut stickersheet. Let alone seeing the sticker attached on a surface as if it's a paint splat. There is something very powerful about seeing something fake as if it's real, but discovering it's not. Like in real life.

It's a bit like what street art and graffiti in my opinion became over the years, something that looks like something it is not but seems to be appreciated for exactly that purpose. I guess it comes down to how you define the realness of what you see and experience, if you even care about that to start with of course."



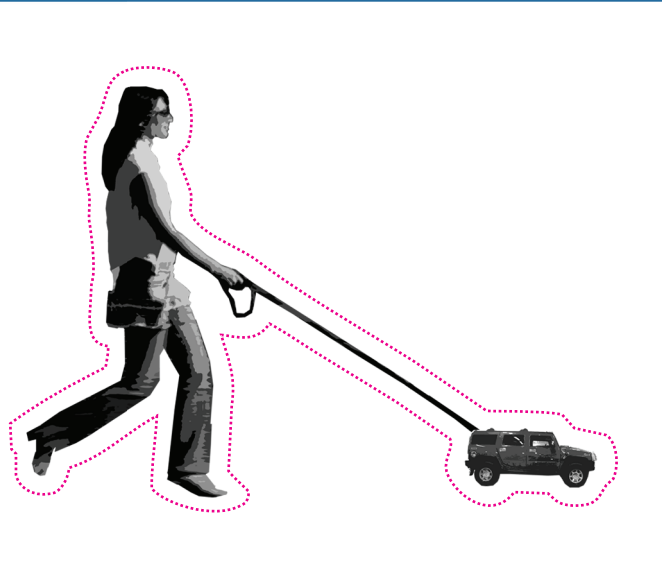
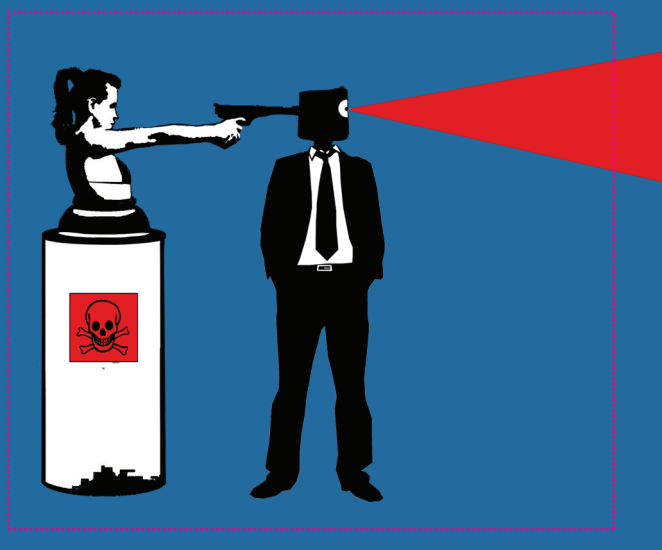
Knudzich

Bergen, Norway

“If I had been born a few generations ago, I would have been one of those guys who would constantly talk about all the ideas they would have realized if they just had the artistic talent to do so. Luckily enough, I am born into an age where any fool with a computer and a photo-copier can realize whatever idea he might have. So in addition to facilitating revolutions in Egypt and Tunisia, information technology has made it possible for people like me to create stickers like these.”

from the series
of knudzichs
elevator stickers





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Hobby176
Dresden, Germany



HERO EVERYDAY

- step I Find somebody with ~~merit~~ real merit.
step II Congratulate him on his great job.
step III Stick the medal onto his clothes.



by

— Mr. Talion —

BERLIN, GERMANY

HERO EVERYDAY



MMXI • FTW

FERIE

A

G

IN

N



KNOWN



„THERE 'S NO WORTH TO FUCK THE SYSTEM"
(ALL OVER BODY PROGRAMS)

VS.

„ACTIONS SPEAK LOUDER THAN WORDS"

*

„CONFESSIONS OF AN SINGLE"
FROM BAND

AN ELEPHANTCHILD SINGS THE SONGS OF THE SUN

*

„LOVE IS TRUE"

IN VIEW OF

TRUTH IS DÖRTY



BEKANNT



„ES BRINGT NICHTS DAS SYSTEM ZU FICKEN"
(ALLES ÜBER KÖRPERFUNKTIONEN)

VS.

„ES GIBT NICHTS GUTES AUSSER MAN TUT ES"

*

„GESTÄNDNISSE EINES SINGLES"
AUS DER REIHE

EIN ELEFANTENKIND SINGT DIE LIEDER DER SONNE

*

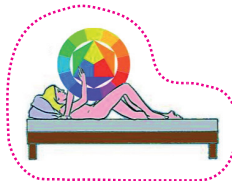
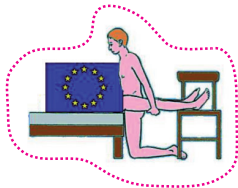
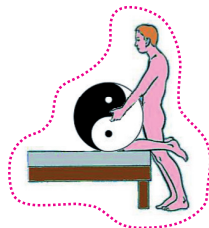
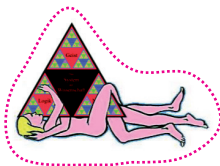
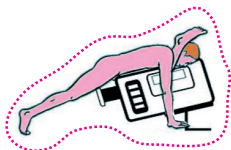
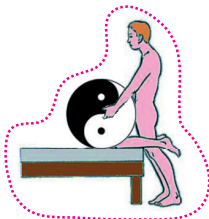
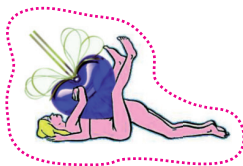
„LIEBE IST WAHR"

UNTER BETRACHTUNG VON

WAHRHEIT IST SCHMUTZIG

ERNST MARKUS STEIN &
LUCY FREYNHAGEN





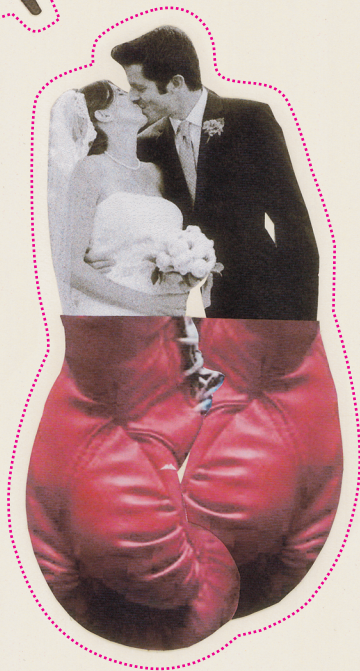
Jorge Chamorro

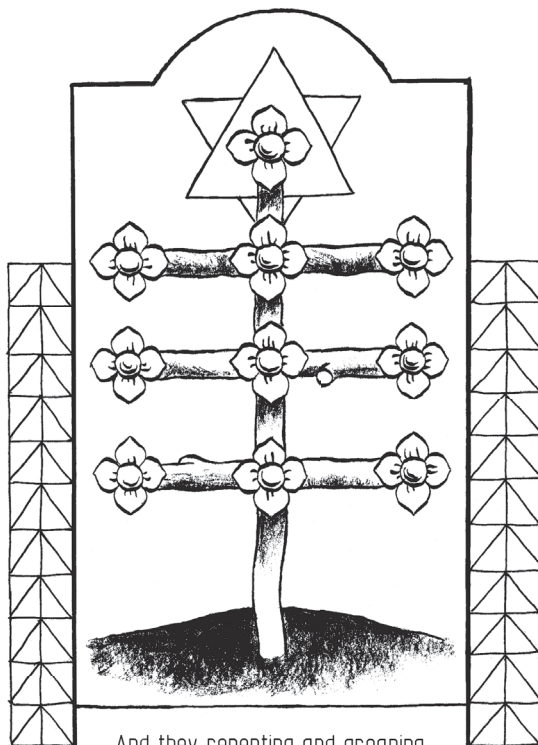
Madrid, Spain

“The first time I heard the expression ‘la cáscara amarga’ was in the summer of 2005, talking with my grandmother, who is a right-wing person that goes to church, but she is a gem. She told me that old expression named the left-wing people, the people with a critical thinking about stablishment.

In those days I was finishing my first collages serie and for me it was the most critical thing I ever saw, so I thought that ‘la cáscara amarga’ could define very well the spirit of those collages. Also, at that time I was going to begin to work by myself as freelance graphic designer, after ten years working for others. And I wanted (and I still want) my professional activity to be coherent with my way of understanding the world, I didn’t want that the essence of those collages could get lost in the daily battle of earning money in this trade so close to devil.

Since then I’ve combined my graphic design work with my personal creations that, until now, they’ve been basically handmade collages, under that name. Recently I had the honor and the joy of seing all my collages published in a book. Mysteriously, my grand-mother like them, or that’s what she says to me. And I tell her that I make these things in order to persuade her to become less of a right winger but it’s not easy.”

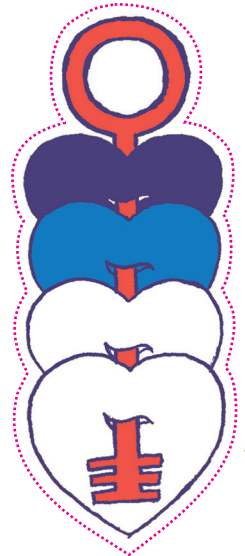
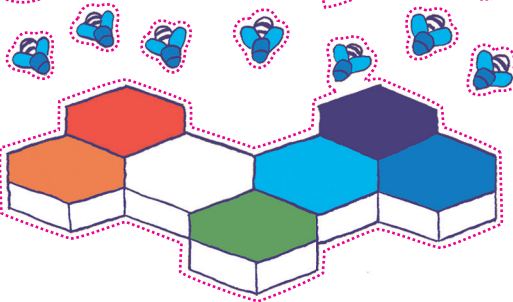
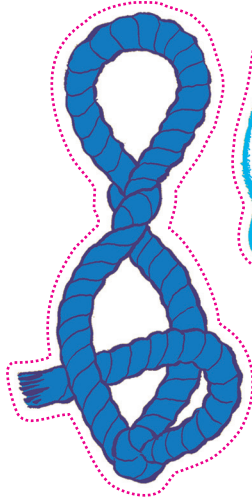




And they repenting and groaning
for anguish of spirit shall say
within themselves, This was he,
whom we had sometimes in derision,
and a proverb of reproach

Wis. 5. 3.

Gregor Körting
Shanghai, China





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MAG
OUT NOW



Katz und Goldt

Berlin, Germany

Two artists born to draw

Katz & Goldt are the youngest of a whole generation of drawers. They are very likeable unaffected persons, bubbly, extrovert and dynamic. They love all the normal things in life - to shop, to keep fit, to dance till dawn exuberantly, and they are also very religious, drawing regularly in church and that in a most "disco'ncerning" way. They say they had a very normal background as children, but their great passion was always for – as they say in Germany – Witzzeichnung.

At the age of five they began to studying national performance dance, and at the age of nine they started to study classical performance dance at the national performance academy. Smithsonian people – we love these smiles on your faces.

If Katz & Goldt appear to love Witzzeichnung more than opera, it is because with this genre they had their successes to date. Their versatility, however, also encompasses both Gret Palucca dance mysteries and the heritage of Carl Barks. And they have – times have changed – worked with many Italian artists but also with one Spanish artist whose name of course needs not to be mentioned.

Now their direction is embarking on personal and artistic revolution once again and a large part of their day is dedicated to formally studying singing. Katz & Goldt both send a tape of "Vissi d'Arte" from Puccini's "Tosca" and "Casta Diva" from Bellini's "Norma", in both classical and pop version to some person at Warner Brother's Paris offices.

They are considered to be artists "par excellence" and despite of their age still very bubbly and dynamic.



Christophe Lambert

Basel, Switzerland

When and why did you started making stickers?

"I start making stickers in the nineties, at this time, I was really active in the underground scene, I was doing a lot of posters for live band and parties and glu them in the streets but it was illegal and after a few episode with the police, we decide to do some stickers, more discret, practical and also very funny to stick them everywhere and find the perfect place."

Did working outside changed your vision of your art?

"I come from the skateboard scene at the end of the eighties, it's something who really change your vision of a city, everything you see become a new game possibilities... I thing, I keep this vision of game when I am walking down the streets. I like to see some marks on the wall,... it's a sign that a city is living...

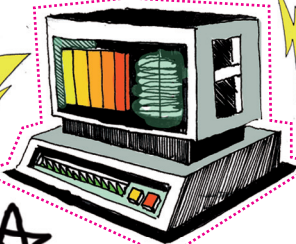
I don't considere myself as a street-artist, my way to work is different even if iam really inspired by the city-life, every wallpainting I done were official even if they were organised by streeters,... posters, stickers and whatever are done before, the only work outside is to glu them,... what is really interessant in this way is to see how your work is getting older in the streets,... find a piece of a stickers 2 years after...

Because you said this is your claim for 2011, are you able to explain your thoughts about "nowhere"?

"... the idea of this project is really to invest spaces, reappropriate everything, no matter where you are, the place become yours... It's also maybe personnal in a way, a question about who are you and where are you living, I don't feel to be affiliated in a place, I am from nowhere or maybe we are from everywhere?"



eine Welt
aus Hack



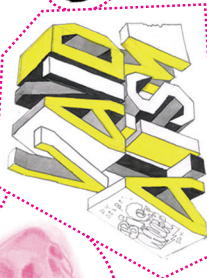
TEENITUS



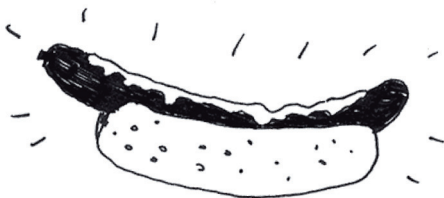
I'VE GOT MY
MOJO
working,
BUT IT JUST
WONT WORK
on **YOU!**



MARBACH



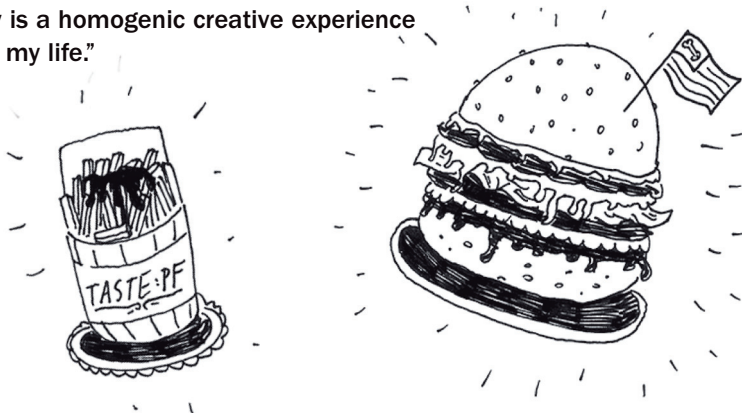
ZH
OD



Fuzz!Gun

Erfurt, Germany

“Fuzzgun 91 is Mudhoney song. Its been my favourite song for a long time and i still gotta shake and vibrate while listening to it. I love screenprinting, graffiti & making music with my friends. Gigposters are the thing. Producing those makes my blood run smoking hot. Doing a poster for a show, spreading it, joining the show, freaking out dancing, getting drunk, being stupid and having a hangover the next day is a homogenic creative experience that change my life.”



0

OUT OF TEN

4

OUT OF TEN

1

OUT OF TEN

9

OUT OF TEN

5

OUT OF TEN

2

OUT OF TEN

8

OUT OF TEN

6

OUT OF TEN

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OUT OF TEN

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OUT OF TEN

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OUT OF TEN

10

OUT OF TEN

2

OUT OF TEN

4

OUT OF TEN

7

OUT OF TEN

5

OUT OF TEN

Scores out of ten

London, United Kingdom

Scores out of ten is an ongoing project where things are evaluate on a scale of ten. The results are photographed and posted on Facebook, grouped into their respective pages, to create a gallery for each score.

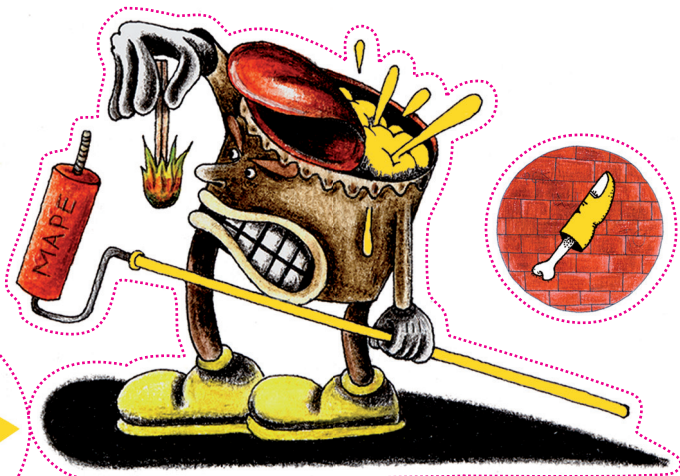
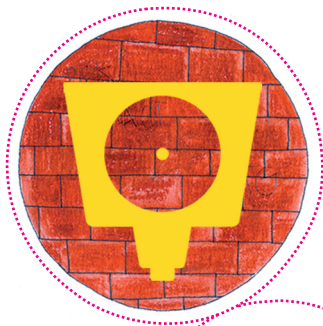
Giving something a score out of ten is not as easy as it sounds.

Online we anonymously cast our opinions by rating what we see with the simple click of a mouse. Yet this is a passive activity, intangible and ultimately unsatisfying: Results are either limited to “like” and “dislike” or are aggregated to give an “average” score, and your individual opinion is lost in the midst of hundreds, thousands, sometimes millions of others.

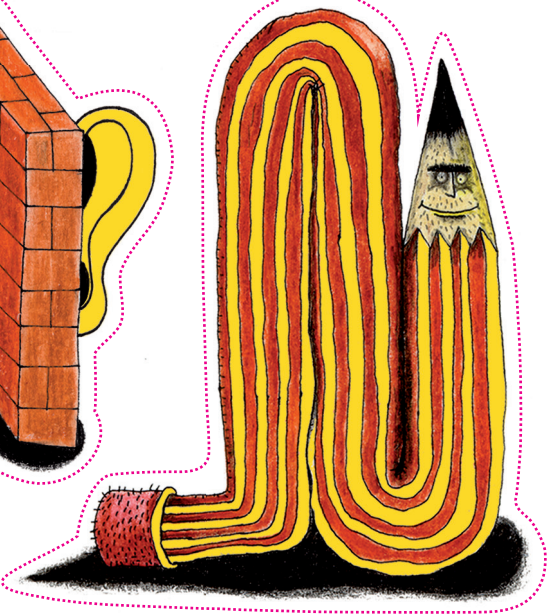
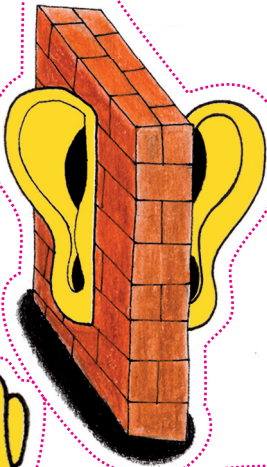
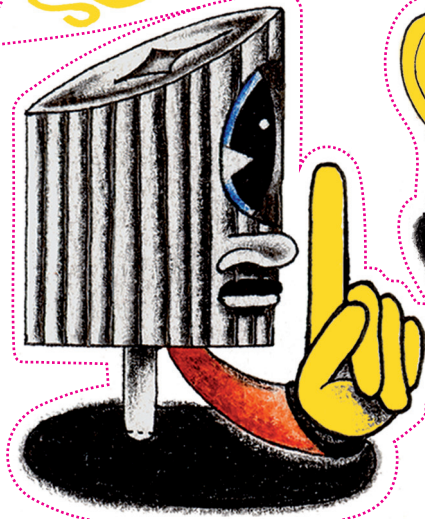
Out in the real world, rating this very much an active task. In giving something a score out of ten, you are publicly stating your opinion - what you think. People may agree or disagree with your score. But it is your opinion, final and decisive. There is no “average score” to hide behind.

In a world that is increasingly measured by what “most people” think, this project investigates people’s individual opinions, and provides a platform for those ideas to be seen and heard. Be they 4/10 or 10/10.

Try it out for yourself, and post the photos at **www.scoresoutoften.com**



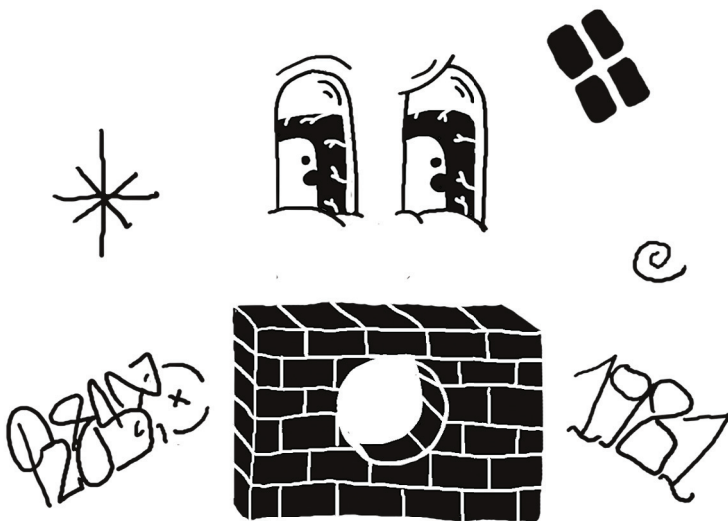
SHS







RESTO
1987

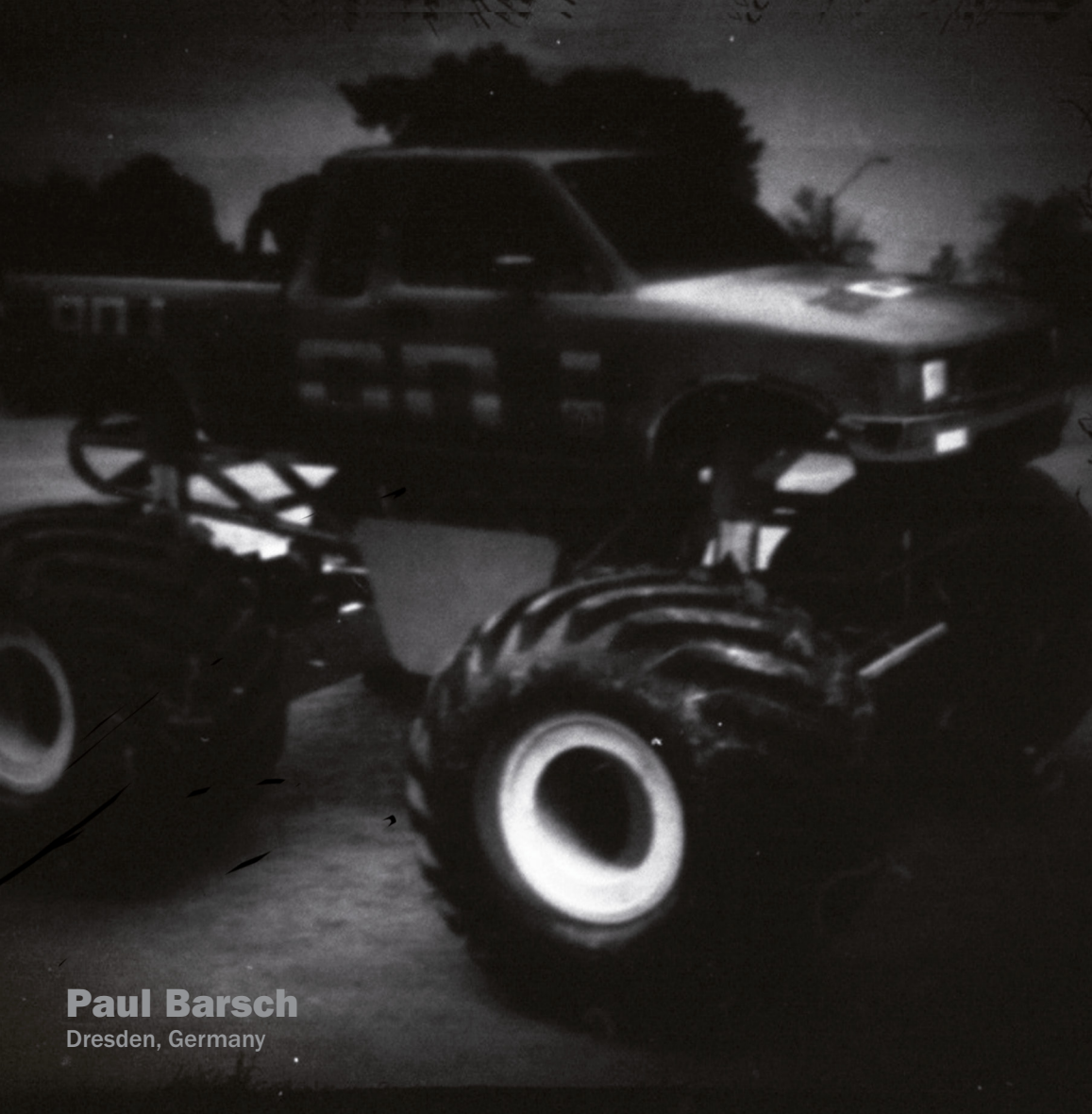


Hi, my name is Pesto. I live on an island called Belgium with my 6 wives & 42 children. In Belgium we are all Michael Jackson look-a-like midgets. (Some of us look more like David Hasselhof though.) We listen 2 Gumbia all the time and do paces against camels. On Sundays we fly, yes midgets can fly, to Hollandicum for pills against our Munchausen Syndrome.



<http://www.youtube.com/watch?v=MFCNVvmmxNw&feature=related>



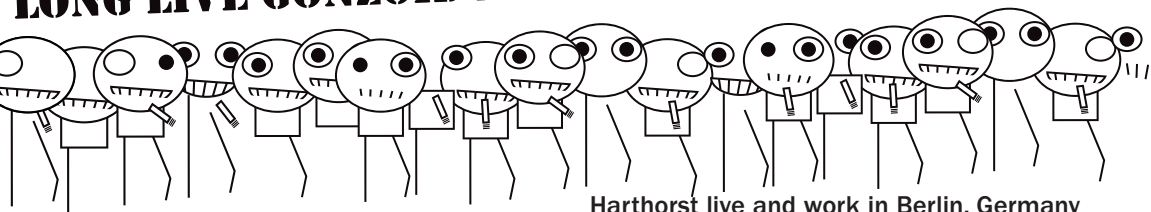


Paul Barsch
Dresden, Germany

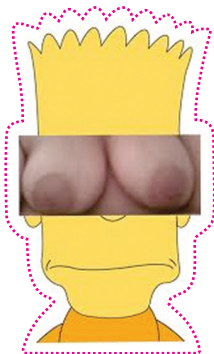




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TITS



P- DIDDY EGGYOLK



UNO,DOS,DRE



TUPAC /BIGGIE DREAMCATCHER



MJ SKULL



UNTITLED AMAZING



MICHAEL JACKSON RIDING A BIKE



THE BEGINNING



GRACE JONES SKATES A GIANT HOTDOG



BIN LADEN, IT'S FANTASTIC



CHRIST / FINGERS



GUCCI MANE UGG BOOT

KEVIN CARPIO

USA

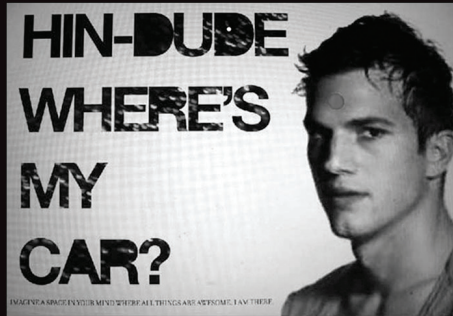
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so raw. so now.

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Klebstoff #3 plasticwrap sticker by Form76 – www.flickr.com/form76

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Made entirely from images found on the Internet

Special thanks to T.G. and R.L. @ T.C.

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of appearance **Peekasso** – peekasso.tumblr.com

Erosie – www.erosie.net

Knudzich – www.knudzich.com

Hobby176 – www.wildsmile.de

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Ernst Markus Stein & Lucy F. – www.diychurch.org

Jorge Chamorro – www.lacascaraamarga.com

Gregor Körting – www.spectery.de

Katz & Goldt – www.katzundgoldt.de

Christophe Lambert – www.lambertcomix.ch

Fuzz!Gun – zentralheizungofdeath.blogspot.com

Scores out of ten by Joseph Ernst – www.scoresoutoften.com

Mape – www.flickr.com/photos/3dvw

Resto – www.flickr.com/photos/resto1981

Paul Barsch – www.paul-barsch.com

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Kevin Carpio – untitledamazing.tumblr.com

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