



YEAH!
IT'S

KLEBSTOFF

STICKER
MAG



Klebstoff #2 logo

Nagel

Coverartwork

Kid Gringo

“Scholastic Death” comic

c'estpausfaux

Production

wildsmile studios – <http://www.wildsmile.de>

Print

Stickma – <http://www.stickma.de>

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CHECK THE NEWS ON
WWW.STICKERMAG.COM

Hello &

welcome to Klebstoff numero 2. Maybe you know this magazine is from stickers. Das heißt alle angestanzten Seiten sind herausnehmbare Kleber.

Die idee dahinter ist nicht eine fancy collection zusammen zustellen, vielmehr ist es ein kunstmagazin mit weiter transferablen content. Sozusagen ein schatzmagazin.

Mit diesem konzept we asked again some artists damit zu spielen oder neue möglichkeiten daraus zu shöpfen.

They are personal favorites, some friends and some people we would like to be friends with.

Die Texte wurden von den Künstlern selbst verfasst oder bestehen aus Zitaten from interviews.

Stickern ist mein fetisch!



**POWER
TO THE
CHILDREN**

Jiem

from Lille, France



Cha

Sao Paulo, Brazil

In 2003, Rodrigo and Camila started the plague. Acting on Sao Paulo streets with the purpose to use the huge grey city and its street furniture recycling materials and its scape to make citizens question about their crazy environment and stabilish a better relationship with it. Cha is a cheap meat, vastly consumed and the pigeon is an urban plague. It is everywhere.





Dadara

Amsterdam, Netherlands

After completing studies at the Willem de Kooning Art Academy in Rotterdam, Dadara (Daniel Rozenberg, 1969) started designing flyers, live-paintings and record covers for the then upcoming international electronic house music scene. As The public recognition gained through this underground exposure led his paintings to be noticed by the prestigious Reflex Modern Art Gallery in Amsterdam, where till today he had ten solo-exhibitions, as well as exhibitions in Paris, Berlin, Stuttgart, Miami and New York

Commissions include an Absolut Vodka ad, loud-speaker designs for B&W, a Greenpeace campaign, and a 70 metres long mural for Leiden University in the Netherlands.



REALITY LINE · DO NOT CROSS REALITY LINE · DO NOT CROSS

ZAPARY

D.I.

WHY

?

56k public service

Hamburg, Germany

don't believe
the type

Shit
~ ~ HIS ~ ~
DEEP

MEAT
~ ~ AND ~ ~
Breed

Lodek

Kiev, Ukraine

“This sticker aside is a dedication to my personal hero, Glorious Techno Viking, The Son of Odin, The Brother of Thor and the Youtube’s Magnificent Sister. Sharing my passion and respect to the Viking’s Muscles and Demon Possessed Grace is definitely more important than the stuff I paint! This is my contribution’s logic and the letters there are Old Runes cause the Techno Viking doesn’t speak any teenage slang.”



↑M<+X P|<◇



Zielgruppe

Stuttgart, Germany

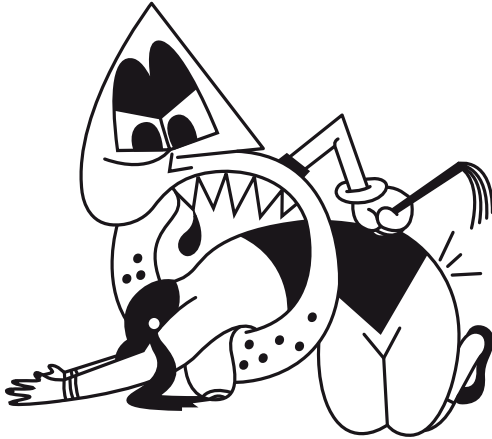
“I’m not coming out of an art background... In 2001, while thinking about statement ideas I created the sticker ‘Fernsehen fickt deine Seele’ (‘TV fucks your soul’). The positive feedback concerning to this action has lead me to my current work, its mainly about adbusting.”

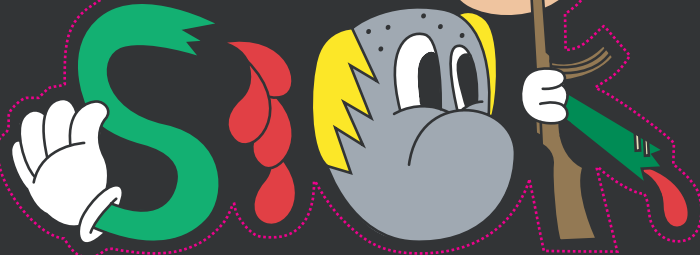
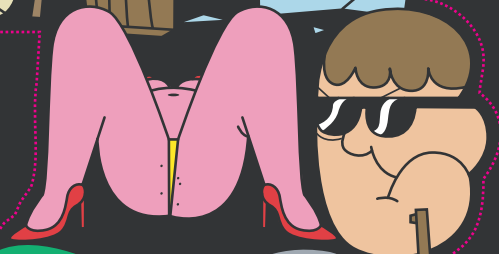
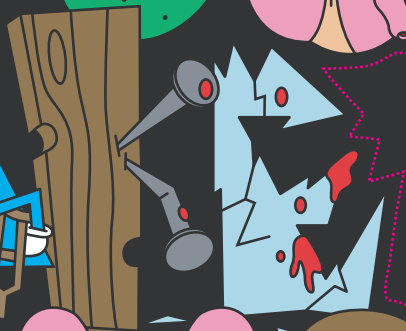
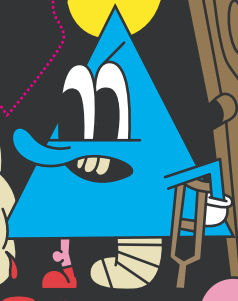


D.ROT

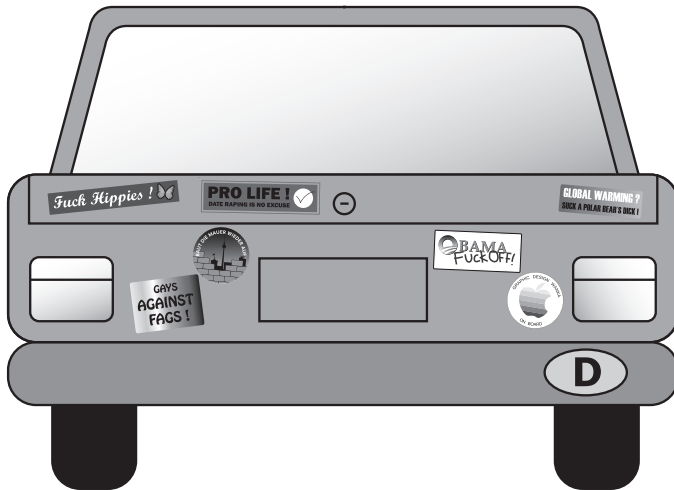
Sheffield, United Kingdom

An unhealthy liking for 70's porn, Stanley Kubrick, hardcore typography and characters you wouldn't introduce to your mum, mould a style which express displease to the constant bombardment of corporate sludge occupying the streets... "You Make Me Sick"... Too right you do.
D.ROT Infecting walls since 1988.





EXPRESS YOURSELF !



SOX
Dresden, Germany



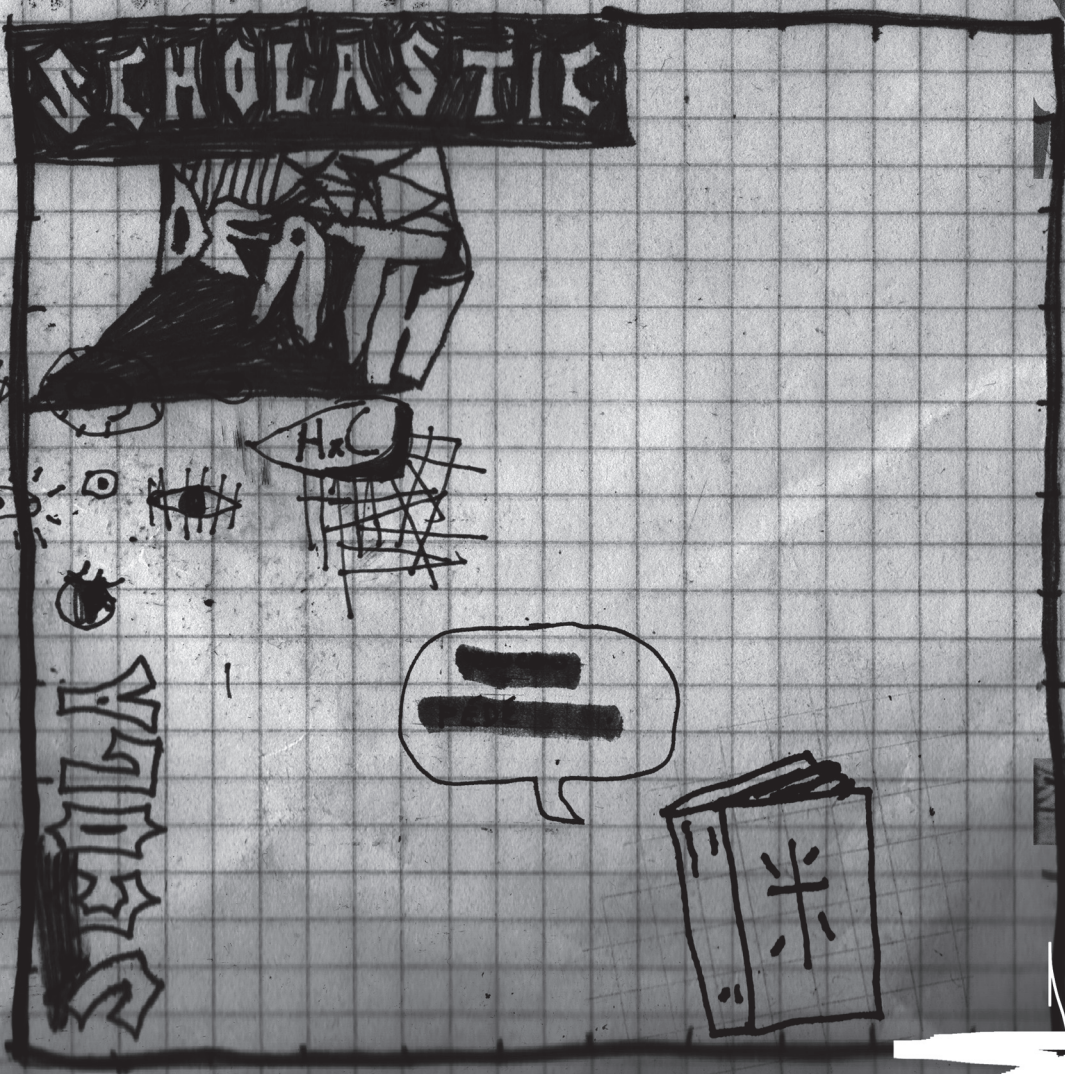
Anker 8000

Dresden, Germany

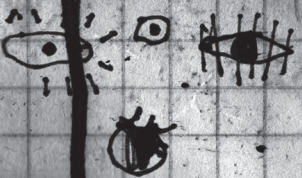
Anker is part of Kessler, an artistgroup from Dresden, founded in 2008. He works on both: canvas, wall and ms paint.







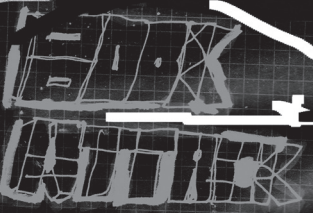
SCHOLASTIC



YIPPIES



...SOME PARTS OF THE NIGHT



...SOME PARTS OF THE NIGHT

Richard ...

PARTY HARD!



HI THERE, WE'RE
FIRE INDUSTACHE,
TWO VERY HANDSOME
PARTY GOER GUYS
FROM NOVI SAD, SERBIA.
BUT, WHEN WE'RE NOT
ON A PARTY, WE DO SOME
COOL PRINTS ON TEES
AND WORK ON DIFFERENT
PROJECTS.
AND WE DON'T CRY!





Nagel

Stockholm, Sweden

GÖTTER-
UND
HELDENSAGEN
DER GERMANEN

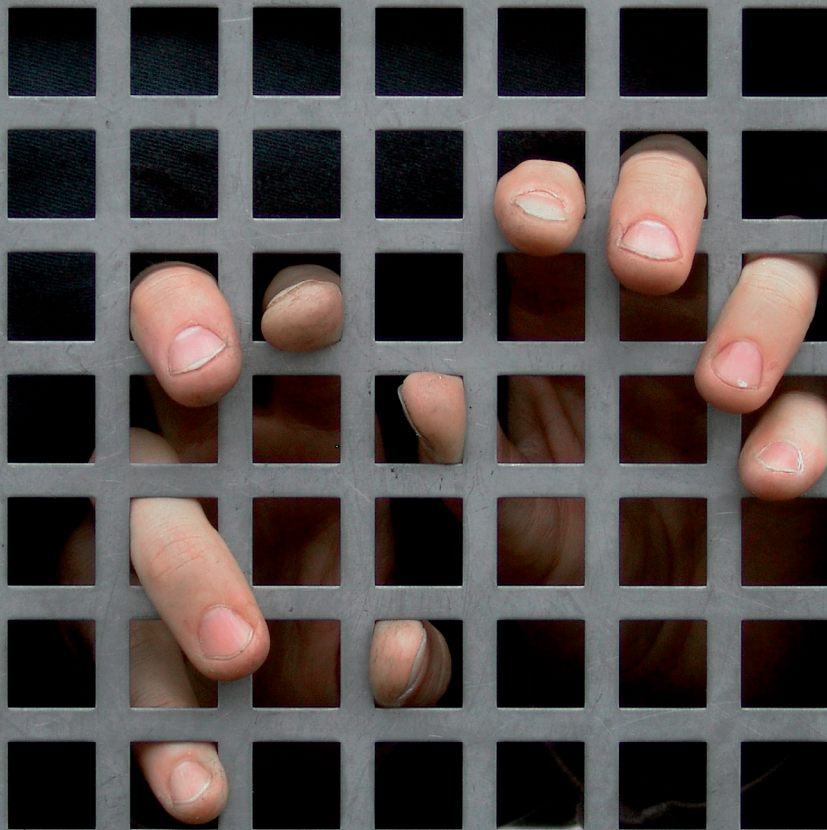


Johnny Dynamite

Halle, Germany

Johnny Dynamite originally comes from Karl-Marx-City, Germany and is a member of the “2TS” crew. He became known for his large-scale posters that he mounted in Chemnitz and Leipzig. Further his exceptional stickers drew attention through renaming blocks and modifying city signs.

Johnny Dynamite currently studies Fine Arts at the University of Art and Design “Burg Giebichenstein” in Halle, Germany.





Dan Witz

New York, USA

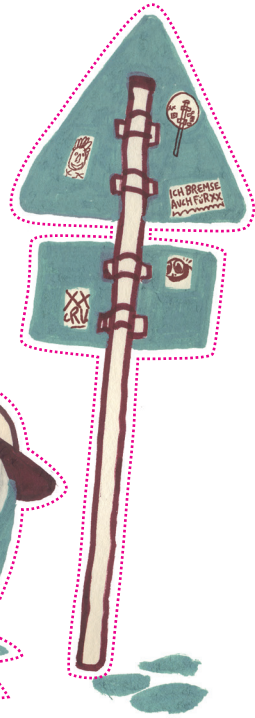
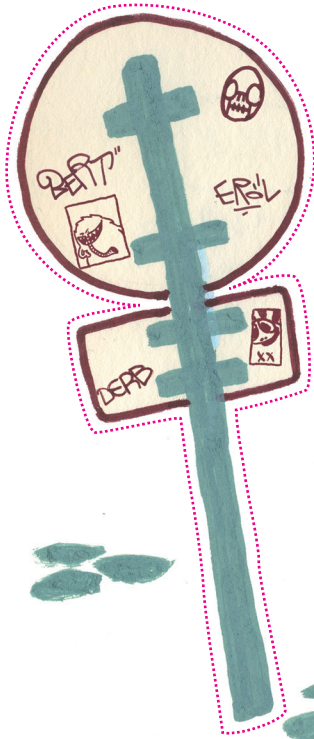
“In the past few years much of my neighborhood in Brooklyn has been torn down to make way for luxury housing. Personally, I can’t say I like the new modern architecture very much, it’s sterile and so arrogantly disconnected from its surroundings that sometimes it seems like giant alien space ships have landed in the night. But, at the very least, there’s some interesting new textures and surfaces to interact with. These are photo-based, heavily repainted stickers, mounted on plastic and glued to the walls of the Ugly New Buildings.”

HEY KIDS!! can you help us?!?

ALL YOU NEED IS A  AND A 

Who is picking XX crews nose? Do you know?

Add your own nosepicker, cut it out and stick our super collaboration to your Dad's car! Have fun!



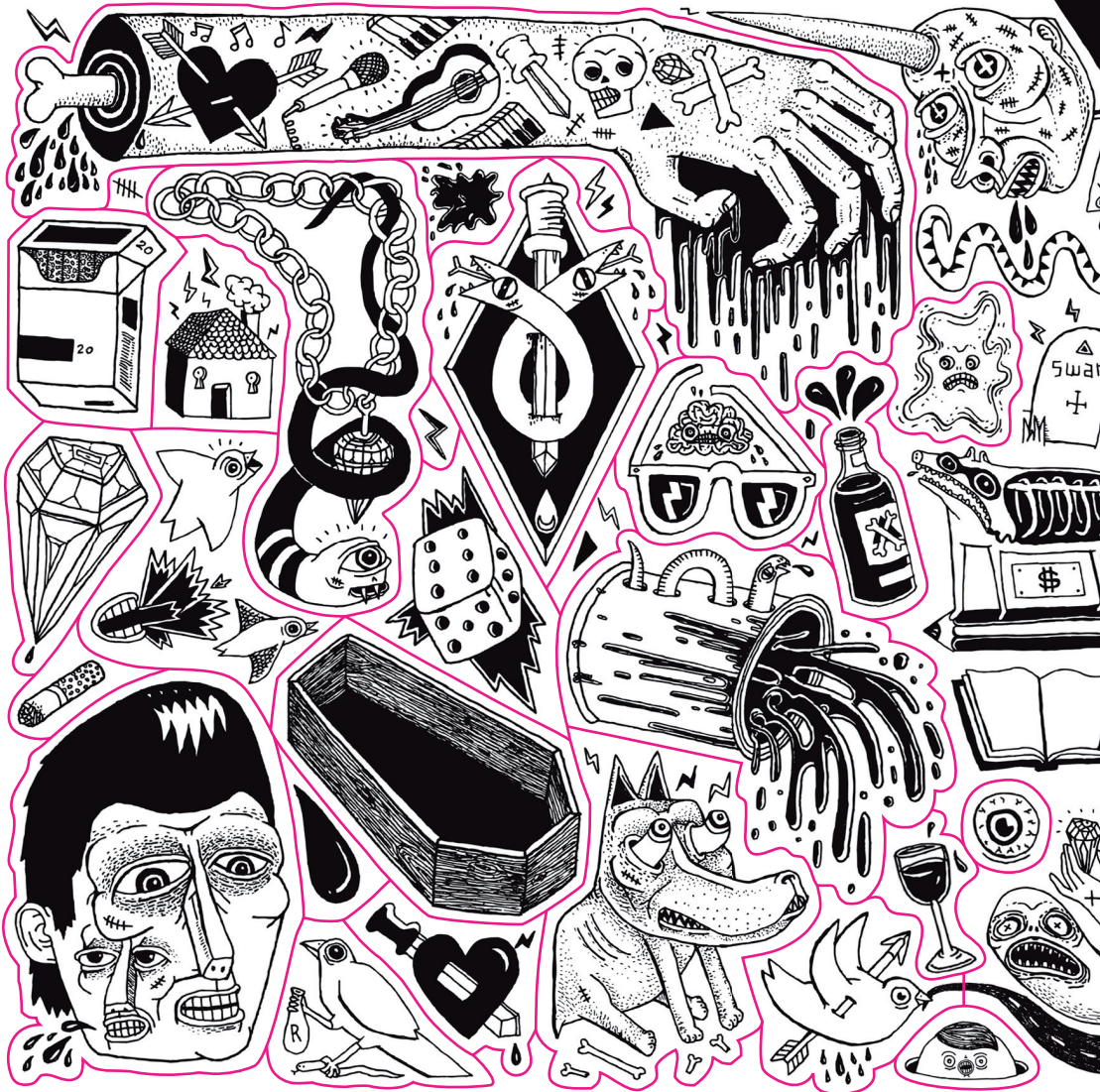
xXcrew

Münster, Germany

“I have six hands” xXcrew (6 and a half) sits down and looks deep into my eyes. “Maybe seven. Sometimes it’s hard to keep track”. He takes a sip of lemonade. It’s Sunday so he’s allowed to drink sweet things. During the week he has just water, tea and juice.

“My hands are called Bert, Derb, Erol, Happypill, Slurg, Zombie and my left. When it’s not looking I call it Klot”.

XxCrew has a goal. “I want” he says “to help the city”. Having grown up in a small town in the south-west of Germany it was obvious to him that something had to be done”. And so, since his birth, he has supported the urbanisation of public space – charitably, mind you – by giving a face to the back of street signs. “Amongst other things”.

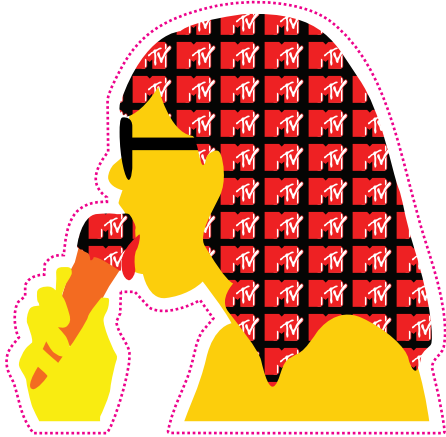
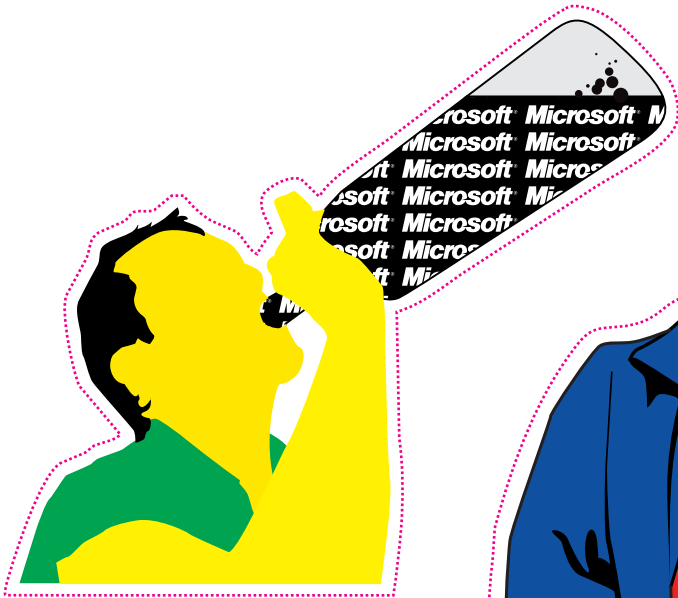




Love and Hate Studio

Capetown, South Africa





Eko

Pau, France

Eko started ekosystem.org 10 years ago. The site is about so-called street-art, original graffiti and let's say non-commercial urban interventions. Beside of that Eko also has done a lot of own sticker projects with a very manifold content.





1010

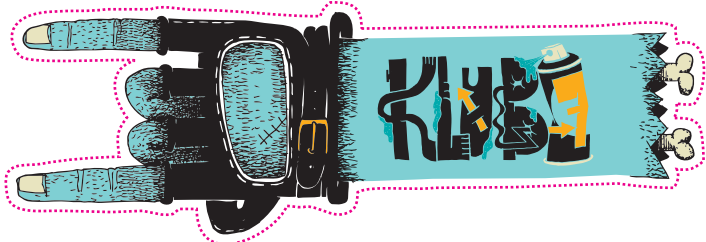
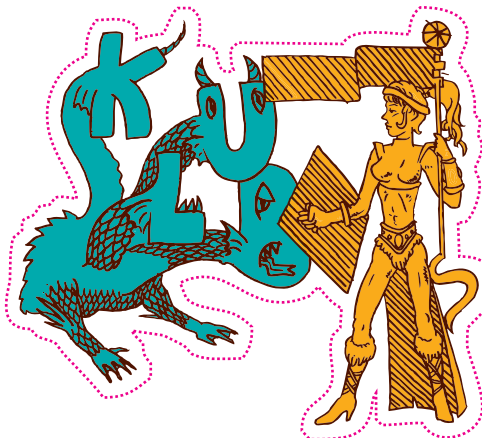
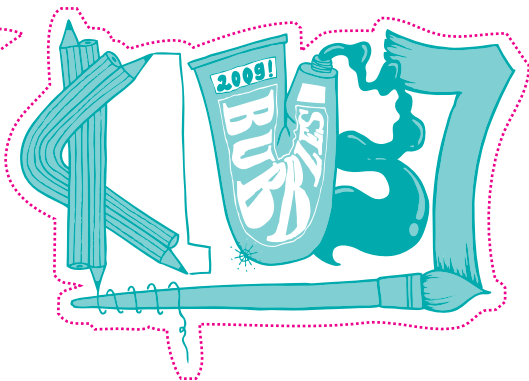
Hamburg, Germany

Q: Is there anything that influences your work or even has shaped your art visually?

A: Laziness, resource shortage and a lot of theory



CREATE
NEW
LETTERS



Klub7

Berlin/Halle, Germany

“We are a collective of six designers and artists who live in Halle and Berlin. We work and create within the sub-cultural areas of comic, illustration and urban art. KLUB7 was founded in 1998. Since then, we have been realizing various wall and interior design projects. KLUB7’s fresh, authentic, urban style that is characterized by its long-year activity within the scene, is captivating.”



Sticker

Jiem – <http://www.jiem.tk>

Cha – <http://www.guerrilhaurbana.net>

Dadara – <http://www.dadara.nl>

56K Public Service – <http://www.56kpublicservice.de>

Lodek – <http://lodek.livejournal.com>

Zielgruppe – <http://www.telumskateboarding.de>

D.ROT – http://www.flickr.com/ss_dd

SOX – <http://www.flickr.com/hanzmueller>

Anker 8000 – <http://www.myspace.com/anker8000>

c'estpausfaux – <http://www.flickr.com/mortaubongout>

Fire Moustache – <http://www.firemoustache.com>

Nagel – <http://www.fotolog.com/nagelthefresh/>

Johnny Dynamite – <http://www.myspace.com/floorplanfloorplan>

Dan Witz – <http://www.danwitzstreetart.com>

xXcrew – <http://www.blog.xxcrew.com>

Love and Hate Studio – <http://www.flickr.com/love-and-hate>

Eko – <http://www.ekosystem.org>

1010 – <http://www.10101010101010101010.biz>

Klub7 – <http://www.klub7.de>

Kid Gringo – http://www.fotolog.com/kid_ideal

Teile1 – <http://www.fotolog.com/teileone>

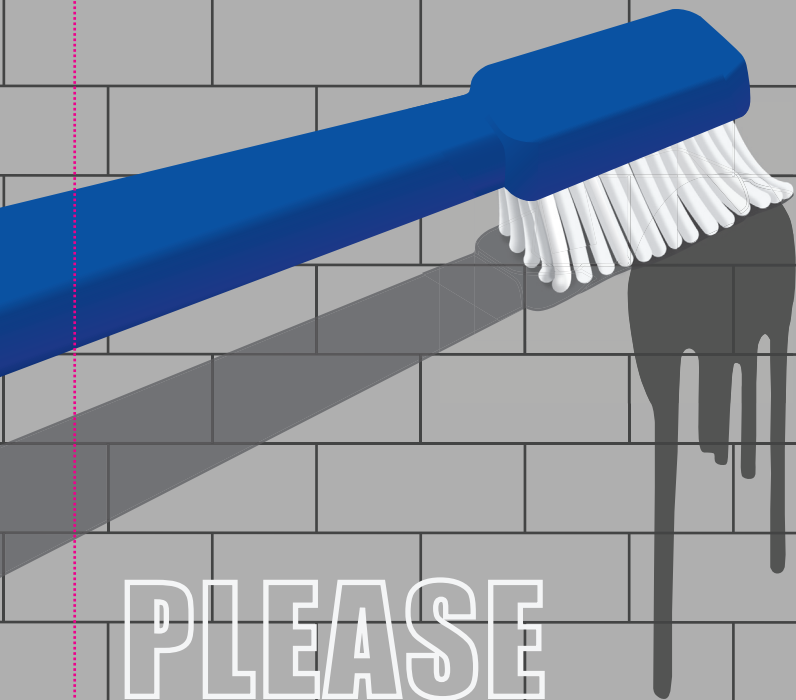
Matthias Speck – details@gmx.de

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Editor

Grüßchen

Matthias Müller, Matthias Marx, Andreas Ullrich



PLEASE

CLEAN UP HERE!